

Silberklänge

für die Silbermann-Orgel in der St. Georgenkirche Rötha

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Auftragswerk für die 2. Runde des XXII. Internationalen Johann-Sebastian-Bach-Wettbewerbs, Leipzig 2020

Hw: Pr8, Rfl8, O4, O2
Ow: G8, Rfl4
Ped: Pr16, Pos16, Tr8
ohne Koppel

Allegro, molto energico ♩ = 127

I *f* *molto deciso*

poco libero, accelerando *(poco rall.)*

II *mp* *poco quieto, rilassamento* *I* *mf* *subito animato*

Hw: - Qu3 *a tempo* *poco quieto, rilassamento* Hw: + Mix, Cymb *a tempo subito feroce*

~ Ow: - G8, + O2, T13/5 *rigoroso* ~ + Ped.-K.

~ Hw: - O2, Mix, Cymb *I mf* *II* - Ped.-K.

26 *subito quieto*

~ Ped. - Tr8 (II)

29 *poco a poco animato*

32 *a tempo* *feroce*

Hw. + O2, Mix, Cymb
Ped. + Tr8

I ff

35

39

~ Hw: nur Rfl8

mf

tranquillo

p

II *tutti tenuti*

47

(I) ~ Hw: + Pr8, Spfl4

Moderato ♩ = 87

mf

molto rigoroso

53

I I I I I I I I

II II

56

II I

molto accel. ad $\text{♩} = 123$

sfz

(cluster crom.)

59

(I)

(II)

a tempo $\text{♩} = 87$

Hw. + O4, - Spf14
 Ow: + N3
 Ped. - Tr8, + Ped.-K.

6 Allegro ♩ = 127

62 I >

mf molto insistente

II >

f

67 >

sfz con slancio

(cluster crom.)

Ow: + Qu1/2

3

3

3

II

71 >

sfz

~ Hw: + Spfl4, O2

~ Ow: - Qu1/2

3

I

f

76

Hw: - Spfl4, O2

mf

I

II

82

Hw: nur Rfl 8, Trem.
Ow: nur Qu8
Ped: nur Pr16, Ped.-K.

Moderato ♩ = 82

p calmo

mp

rit. -----

89

Ow: + N3

~ Hw: - Trem, + Pr8, O4, O2

a tempo ♩ = 87

mf

fluido, ma molto distinto

~ Ped: nur Tr8

mf

97

Ow: + T13/5

98

Ped: + Pr16

99

Ped: + Pr16

110 tempo ♩ = 87

I (+II) *p* *giocoso*

~ Ped: - Pos16, + Ped.-K.

p

sfz *sfz* *sfz* *sfz*

114

sfz *sfz*

118 tempo ♩ = 76

mf *poco a poco crescendo*

marcato

Hw: + Pr8, Rfl8 Ow: + G8, Pr.4 Hw: + O4 Hw: + Qu3, O2 Hw: + Mix, Cymb1 Ow: + Mix
 Ow: + N3, O2 Hw: + B16

Ped: + Pos16 Ped: + Tr8

molto rit.

12 tempo ♩ = 87

122 *fff* *feroce*

124

sub. Ow. nur G8, Qu8

Ped: nur Pr16

Ow: - G8, N3, T113/5,
+Rf4, O2

piu mosso ♩ = 92

molto ritmico

Hw: + Corn

127 *lunga* **II** *p* *mf* - Man.-K.

Qu8 langsam zurückschieben

~ Hw: - B16, Q3, O2, Mix, Cymb1 **II**

l'istesso tempo ♩ = 138

130 **I**

f

II ~ Ped: + Pos16, Ped.-K.

Hw: - Corn, + Qu3, O2

132

f

Hw: - Corn, + Qu3, O2

~ Ped: + Pos16, Ped.-K.

Hw: + Mix, Cymb
Ped: + Tr8

Hw: - Mix, Cymb
- Spfl4 Qu3, O2

134 **I**

ff

Hw: + Mix, Cymb
Ped: + Tr8

Hw: - Mix, Cymb
- Spfl4 Qu3, O2

139 *mf* Hw: O4 langsam + O4

O4 + O4 O4 + O4 O4

5 5 5

~ Ow: nur Rfl4

144 Hw: - Pr8, Rfl8, + Spfl4

tempo ♩ = 97

I p *giocoso*

+ Man.-K.

3 3 3 3

149

Ow: + G8 Ow: - G8 Ow: + G8

sfz *sfz* *sfz* *sfz*

152

Ow: - G8

~ Hw: + Rf18

I

(II)

II

I

160

Hw: - Spfl4

(II simile)

- Man.-K.

I

(I)

~ Ped: - Ped.-K.

Ped: Pr16 langsam

II

I

8

8

8

8