

## 2018 LEIPZIG BACH FESTIVAL

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Date: June 8, 2018

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## 2018 LEIPZIG BACH FESTIVAL

### I. Schedule for media representatives on the opening day of the festival

#### Friday, June 8

##### 9pm:

##### Press conference

Bach Museum

with the conductors of the Ring of Cantatas

Summer hall

Moderator: Dr. Michael Maul

##### 10am:

##### Start of accreditation and distribution of press cards

Bach Archive

Bach Festival Press Office, Thomaskirchhof 15/16,  
04109 Leipzig

##### 5pm:

##### Opening concert

No 1

Organist of St. Thomas' Church Ullrich Böhme, soloists,

St. Thomas' Church

Leipzig Thomanerchor, Gewandhaus Orchestra,

Conductor: Thomaskantor Gotthold Schwarz

##### 7pm approx.:

##### Reception given by the Mayor of Leipzig,

Altes Rathaus

in the Banqueting Hall of the Old Town Hall in the

(Old Town Hall)

presence of the patron of the Bach Festival,

Markt 1

HE Richard A. Grenell, Ambassador of the United States  
of America in Berlin

*Please note: Only Bach Festival press card holders will be  
admitted.*

##### 8pm:

##### Bach meets Bernstein

No 4

»b@ch for us!« on Markt square; German-American

Market Square

Youth Academy: Gewandhaus Youth Choir,

Admission free

Leipzig Opera Youth Chorus, Boston Youth Symphony

Orchestra, Conductor: Frederico Cortese

Accredited journalists will be admitted to the tent on

Market Square.

##### 9.30pm:

##### Bach Open Air

No 6

Signum Saxophone Quartet

Market Square

## 2018 LEIPZIG BACH FESTIVAL

### I. Schedule for media representatives: Lectures and discussions

#### Saturday, June 9

**9.30am:**

No 9  
Zeitgeschichtliches  
Forum

»Can you do that?«  
Discussion on the Leipzig Ring of Cantatas  
with PD Dr. Michael Maul, Prof. Dr. Peter Wollny and  
Klaus Mertens  
Moderator: Claus Fischer  
(in German with English translation)  
*Please register your attendance in the Press Office.*

**4.30pm:**

No 19  
Zeitgeschichtliches  
Forum

»A new piece every month – Bach's Weimar cantatas«  
Short Lecture 1 on the Ring of Cantatas  
PD Dr. Michael Maul (Leipzig)  
(in German with English translation)  
*Please register your attendance in the Press Office.*

#### Sunday, June 10

**10.30am:**

No 31  
Zeitgeschichtliches  
Forum

»Masterpieces on a weekly basis – Bach's  
annual cycles of cantatas«  
Short Lecture 2 on the Ring of Cantatas  
Prof. Dr. Peter Wollny (Leipzig)  
(in German with English translation)  
*Please register your attendance in the Press Office.*

**4pm:**

No 44  
Zeitgeschichtliches  
Forum

»Bach unlimited – Musical boundaries exceeded  
in his cantatas«  
Short Lecture 3 on the Ring of Cantatas  
PD Dr. Michael Maul and Prof. Dr. Peter Wollny (Leipzig)  
(in German with English translation)  
*Please register your attendance in the Press Office.*

#### Monday, June 11

**11.30am:**

No 57  
Zeitgeschichtliches  
Forum

»Six times X and never the same thing twice. Cycles  
in Bach's oeuvre«  
Lecture in German by PD Dr. Michael Maul (Leipzig)  
*Please register your attendance in the Press Office.*

# bach

## PRESS KIT

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### 2018 LEIPZIG BACH FESTIVAL

#### I. Schedule for media representatives Lectures and discussions

##### Tuesday, June 12

###### 11.30am:

No 70  
Zeitgeschichtliches  
Forum

»Compositional genius, overwhelming success and fatal over-exertion. The significance of the oratorio *Elijah* for the artist and man, Felix Mendelssohn Bartholdy.«  
Lecture in German by Prof. Dr. Christian Martin Schmidt (Berlin)

*Please register your attendance in the Press Office.*

##### Wednesday, June 13

###### 11.30am:

No 82  
Zeitgeschichtliches  
Forum

»Suffering composed. Passion music by Keiser, Bach and Zelenka, between Church tradition and modern musical practice.«  
Lecture in German by Dr. Christine Blanken (Leipzig)

*Please register your attendance in the Press Office.*

###### 4pm:

No 86  
Alte Börse  
(Old Stock Exchange)

»Critics' Quartet«  
Discussion of recordings of  
the Goldberg Variations (in German)  
Moderator: Dr. Eleonore Büning (Berlin)

A partnership project between »Preis der deutschen Schallplattenkritik« e. V. and the Bach Festival

*Please register your attendance in the Press Office.*

##### Thursday, June 14

###### 11.30am:

No 97  
Zeitgeschichtliches  
Forum

»Following Ariadne's thread through the Well-Tempered *Clavier*. Johann Sebastian Bach studies  
Johann Caspar Ferdinand Fischer«

Lecture in German by Dr. Markus Zepf (Leipzig)  
*Please register your attendance in the Press Office.*

##### Friday, June 15

###### 11.30am:

No 114  
Zeitgeschichtliches  
Forum

»Bach's Cello Suites: Editions, Interpretations, Mysteries«  
Workshop in German with Prof. Dr. Andrew Talle (Northwestern University Chicago)

*Please register your attendance in the Press Office.*

## 2018 LEIPZIG BACH FESTIVAL

### II. Press release

#### The 2018 Leipzig Bach Festival at a Glance

The 2018 Bach Festival will focus on Bach's cyclical works, in addition to which Bach's compositions will be performed in cyclical form. More than 160 events are programmed between June 8 and 17, many of them at historic Bach venues, such as the churches of St. Thomas and St. Nicholas in Leipzig. The »2018 Leipzig Ring of Cantatas« will give audiences the opportunity to experience a complete liturgical year on the opening weekend: in the space of 48 hours, 33 selected religious cantatas by Bach will be sung in a total of ten concerts in Bach's churches in Leipzig, St. Thomas and St. Nicholas. The world's leading Bach interpreters and their ensembles will be performing: Ton Koopman, Hans-Christoph Rademann, Thomaskantor Gotthold Schwarz and Masaaki Suzuki, as well as Sir John Eliot Gardiner, President of the Leipzig Bach Archive.

A Passion Cycle and a series of performances featuring the *Brandenburg Concertos*, the *Well-Tempered Clavier*, the *Clavier-Übungen* including the *Goldberg Variations*, and the *Suites for Solo Cello* are a reflection of Johann Sebastian Bach's preference for cyclical forms and groups of works, in which he continually explored the possibilities of a theme or genre. One series of concerts will be dedicated specifically to the great composer, Gewandhaus music director and initiator of the Bach revival in Leipzig, Felix Mendelssohn Bartholdy, with numerous concerts in the Leipzig Gewandhaus and in Mendelssohn House. Researchers from the Leipzig Bach Archive and renowned guest speakers will also be joining the festival with lectures and pre-concert introductory talks on topics related to Bach's sacred cantatas and cyclical works. In line with tradition, the main programme in Leipzig's churches and concert halls will be complemented by the Bach Open Air concerts on Leipzig's Market Square.

The city honours the great Thomaskantor Johann Sebastian Bach every June at the Leipzig Bach Festival, thereby following a history of perpetuating Bach's music which dates back to Felix Mendelssohn Bartholdy. The main private patron of this music festival is Sparkasse Leipzig.

[www.bachfestleipzig.de/en](http://www.bachfestleipzig.de/en) · [www.ringofcantatas.com](http://www.ringofcantatas.com)

## 2018 LEIPZIG BACH FESTIVAL

### III. Short texts

#### **The »Leipzig Ring of Cantatas«**

The opening weekend of the Bach Festival (June 8-10) will be devoted entirely to the »Leipzig Ring of Cantatas«. In just 48 hours, visitors will be able to hear all the ensembles who have already performed all the Bach cantatas and made award-winning recordings of them. Thirty-three selected sacred cantatas will be performed as a cycle in ten concerts during one weekend, alternately in Leipzig's two »Bach churches«, St. Thomas' and St. Nicholas', in order of the liturgical year: from the first Sunday in Advent to the 27<sup>th</sup> Sunday after Trinity. The world's leading Bach interpreters and their ensembles will be performing: Sir John Eliot Gardiner, Ton Koopman, Hans-Christoph Rademann, Thomaskantor Gotthold Schwarz and Masaaki Suzuki.

#### **Passion and Mendelssohn Cycles**

Bach contributed at least three of his own compositions to the Passion repertoire in Leipzig, two of which – the *St. John Passion* and the *St. Matthew Passion* – have come down to us in several versions. La Chapelle Rhénane under the baton of Benoît Haller will perform the *St. Matthew Passion* in St. Thomas' Church (June 14), while the *St. John Passion* will be staged as a ballet (choreography by Mario Schröder) at Leipzig Opera (June 8 and 10). Complementing the Passion Cycle, the newly discovered oratorio *Der blutige und sterbende Jesus* by Reinhard Keiser, which was written in Hamburg, will be performed (Cantus and Capella Thuringia, June 13), as will the oratorio premiered at the Catholic court of Dresden in 1736, *Gesù al Calvario* by Jan Dismas Zelenka (Ensemble Inégal, June 15).

Felix Mendelssohn Bartholdy followed Bach's principles of composition in many of his works, and his revival of the *St. Matthew Passion* in 1829 triggered a »Bach renaissance« all over the German-speaking world. In 1835 Mendelssohn was appointed music director of the Gewandhaus in Leipzig, the city where his idol, Bach, had written most of his works. A series of ten concerts at the 2018 Leipzig Bach Festival will be dedicated specifically to Mendelssohn as the great composer and the initiator of the Bach revival in Leipzig. The performance venues include the Leipzig Gewandhaus and Mendelssohn House.

## 2018 LEIPZIG BACH FESTIVAL

### III. Short texts

#### **Bach's cyclical works**

The ***Well-Tempered Clavier*** is a collection of works that has forged generations of keyboard players. In two cycles, all major and minor keys of the circle of fifths are covered, each with one prelude and one fugue. At the 2018 Bach Festival, Nelson Goerner (piano), Robert Levin (piano), Alexander Melnikov (piano) and Andreas Staier (harpsichord), as well as Phantasm – Consort of Viols, will perform Bach's *Well-Tempered Clavier* in a total of five concerts in five different concert halls in Leipzig.

Between 1726 and 1741, Bach personally published four large volumes of compositions in which he presented himself to the musical public as a brilliant keyboard virtuoso. The *Clavier-Übungen* come to a climactic ending with the *Goldberg Variations*, one of the most powerful works of variations in the entire history of music. The ***Clavier-Übung Cycle*** will take place over four evenings, on June 11-14. The performers will be the organist of St. Thomas' Church, Ullrich Böhme (organ), Jean Rondeau (harpsichord), Wolfgang Zerer (organ) and Sir Andrés Schiff (piano), who will be performing the Goldberg Variations as a guest player in the Great Hall of the Gewandhaus.

Johann Sebastian Bach's ***Suites for Solo Cello*** still dominate the cello repertoire to this day. The pieces were written in around 1720 in Köthen, where Bach, as the court capellmeister, was inspired by the artistry of the outstanding musicians in his orchestra. Dutch cellist Pieter Wispelwey will interpret the six *Suites* on two successive evenings (June 15 and 16) at the Bach Festival.

When Johann Sebastian Bach took up his post of capellmeister at the court of Prince Leopold von Anhalt-Köthen, he found a grandiose, skilled court orchestra which inspired him to compose challenging instrumental music. Among other pieces, Bach wrote six concertos there which he dedicated to the Margrave Christian Ludwig of Brandenburg in March 1721. Two concerts, on June 16 and 17 in St. Nicholas' Church in Leipzig, will each feature three of the ***Brandenburg Concertos***, interpreted by Collegium 1704 from the Czech Republic and conducted by Václav Luks.

## 2018 LEIPZIG BACH FESTIVAL

### III. Short texts

#### Artists at the Leipzig Bach Festival

**World-renowned ensembles** at the 2018 Bach Festival include the Monteverdi Choir and English Baroque Soloists conducted by Sir John Eliot Gardiner, the Amsterdam Baroque Orchestra & Choir conducted by Ton Koopman, the Bach Collegium Japan conducted by Masaaki Suzuki, Gaechinger Cantorey conducted by Hans-Christoph Rademann, Collegium 1704 conducted by Václav Luks, and the chamber ensemble Red Priest.

**The guest soloists** include Simone Dinnerstein (piano), Nelson Goerner (piano), Bach Prize Winner Patrick Grahl (tenor), Robert Levin (piano), Dorothee Miels (soprano), Hannah Morrison (soprano), Bach Prize Winner Benno Schachtner (countertenor), Sir András Schiff (piano), Andreas Staier (harpsichord) and Bach Prize Winner Geneviève Tschumi (mezzo-soprano). As part of the Grosses Concert series, the conductors Emmanuelle Haïm and Jérémie Rhorer as well as soprano Lenneke Ruiten will be guests at the Gewandhaus.

**Making their first appearance at the festival** will be the award-winning ensembles Cantus and Capella Thuringia, Ensemble Inégal led by Adam Viktora, Phantasm – Consort of Viols, and La Chapelle Rhénane conducted by Benoît Haller, as well as Nelson Goerner (piano), Jean Rondeau (harpsichord), Pieter Wispelwey (cello) and Alexander Melnikov (piano).

**Leipzig's Thomanerchor** conducted by Thomaskantor Gotthold Schwarz together with the Gewandhaus Orchestra will open the 2018 Bach Festival in St. Thomas' Church on June 8. The choir will also perform the closing concert, the *Mass in B Minor* (June 17), at the same venue, together with the Akademie für Alte Musik Berlin. The choristers of St. Thomas' will also be performing a motet as part of the *Leipzig Ring of Cantatas*.



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### 2018 LEIPZIG BACH FESTIVAL

#### III. Short texts

##### **Bach Open Air, Cross-over an Concerts for Families**

It is a tradition that the main programme in Leipzig's churches and concert halls is complemented by open-air concerts with famous artists from the world of classical music and jazz. In 2018, the free concerts on Leipzig's Market Square will feature the German-American Choir and Orchestra Academy (June 8), the Signum Saxophone Quartet (June 8), soprano Dorothee Miels and the Pauliner Baroque Ensemble (June 9), Klaus Doldinger's Passport (June 9), as well as the MDR Symphony Orchestra and pianist Simone Dinnerstein (June 10). Late into the night, top-notch crossover music can be enjoyed in Leipzig's clubs, the venues including Schaubühne Lindenfels, Westbad and UT Connewitz. In addition to these, the Bach Festival offers numerous concerts and join-in events for children, families and schoolchildren.

##### **Research and education**

Researchers from the Leipzig Bach Archive and renowned guest speakers will also be joining the festival with lectures and pre-concert introductory talks on topics related to Bach's sacred cantatas and cyclical works. The temporary exhibition in the Leipzig Bach Museum accompanying the research project »Bach's Private Students« provides factual information about selected pupils of Bach and their relationship with the great teacher, and presents the project's most interesting source material.

2018 Leipzig Bach Festival programme:

Apple App Store



Google Play Store



## 2018 LEIPZIG BACH FESTIVAL

### IV. Statements

#### **Dr. Skadi Jennicke, Deputy Mayor for Culture of the City of Leipzig**

»Johann Sebastian Bach speaks the global language of music. There are people to whom Bach's music brings comfort and joy on every continent. For many music lovers around the world, being able to hear the music of the most famous of all Thomaskantors at the Leipzig Bach Festival in the venues where it was first performed marks the highpoint of the year. This year once again, the Bach Festival stands out as a major event in the festival landscape and in the city's cultural calendar. This is why I am delighted that we are able to present visitors to the 2018 Bach Festival with a great variety of events, starting with the unique ›Leipzig Ring of Cantatas‹ on the opening weekend.«

#### **Dr. Harald Langenfeld, President and CEO Sparkasse Leipzig (main sponsor):**

»Year after year, the Bach Festival and its many-faceted programme entice music lovers from all over the world to our city. In doing so, the festival creates many bridges – both between cultures and between the different generations, who are all brought together by one thing: a love of the music of the great Thomaskantor. Like many others, Sparkasse Leipzig is keen to conserve this important cultural heritage. Ultimately, the Bach Festival brings musicians and music of extraordinary high quality to the original venues – a concept that we have supported with full conviction for many years. We see this as our contribution to keeping the unique musical heritage of Johann Sebastian Bach in our city alive and opening it up even further to an international audience.«

## 2018 LEIPZIG BACH FESTIVAL

### IV. Statements

**PD Dr. Michael Maul, Artistic Director:**

»The theme of ›Cycles‹ has proved to be the perfect leitmotiv for this year's broad-ranging festival programme. In the unique ›Ring of Cantatas‹ we are anticipating a contest between the Bach giants Gardiner, Suzuki and Koopman the likes of which has never been seen before – and for which at least half the Bach world is set to make the pilgrimage to Leipzig and send our visitor statistics soaring to unimagined heights. In the Passion cycle, we will be revealing some extremely interesting musical discoveries about Bach's *St. Matthew Passion*. Excellent Bach interpreters will be coming along day after day to perform the different chamber music cycles. Add to this the numerous programmes by our partners the Gewandhaus, the Opera and the houses of various composers and you can see that, for the ten days of the festival, Leipzig is poised to present itself as the number one city of music at least in Europe, if not more.

In short, I am looking forward to an extraordinarily diverse Bach Festival with 161 events and thousands of visitors from all over the world.«

**Prof. Gotthold Schwarz, Thomaskantor:**

»Every year, the Bach Festival is a superb musical highpoint for the Thomanerchor. In the very opening concert with works by Johann Hermann Schein, Heinrich Schütz and Johann Sebastian Bach, we will be performing compositions that have the closest possible associations with the choir. Moreover, we have been invited to be part and parcel of the Leipzig Ring of Cantatas with the performance of two wonderful cantatas that Bach wrote during his tenure as Thomaskantor for Quinquagesima Sunday in 1725 and 1729. And we are furthermore delighted to have been given the honour of concluding the Bach Festival with the *B Minor Mass*.«

## 2018 LEIPZIG BACH FESTIVAL

### IV. Statements

#### Statements by the conductors of the Leipzig Ring of Cantatas:

##### **John Eliot Gardiner, President of Leipzig Bach Archive:**

»Bach's cantatas are the hub, the true centre of Bach's sacred music. And that is why I am more than delighted that all these wonderful colleagues – Masaaki Suzuki, Ton Koopman, Hans-Christoph Rademann and Thomaskantor Gotthold Schwarz – will be taking part in this ›premiere‹ of the Ring of Cantatas at the 2018 Leipzig Bach Festival. It will give the audience the unique opportunity not only of hearing the ›best‹ Bach cantatas in the space of 48 hours, but also of experiencing genuine experts who have dedicated their entire lives to exploring and disseminating Bach's cantatas. I am sure that we will be seeing some very different approaches. But precisely that will greatly enlighten the audience – to see how many different interpretations can exist side by side.«

##### **Ton Koopman:**

»Anyone who does not know Bach's cantatas does not know Bach. They are his testament! And naturally, we have always taken pains to perform Bach as well as possible. But since we will be performing his cantatas in Bach's own churches, we will be taking even greater pains. We have to play better here than anywhere else!«

##### **Hans-Christoph Rademann:**

»Bach's cantatas mark peaks of achievement in the history of music. And this is why I am immensely delighted to have the opportunity of performing the Ring of Cantatas with these superb fellow conductors.«

##### **Masaaki Suzuki:**

»If the audiences of the Leipzig Ring of Cantatas have the unique opportunity of immersing themselves totally in the world of Bach's cantatas, they will understand the beauty and details of these wonderful pieces of music very much better.«

## 2018 LEIPZIG BACH FESTIVAL

### IV. Statements

#### Statements by our Partners :

##### **Prof. Andreas Schulz, General Director of Gewandhaus zu Leipzig:**

»I am delighted that this year the Gewandhaus will be enriching the festival programme with a broad palette of different concert formats. These range from a *Zwergenkonzert* for pre-school children and *Grosse Concerte* by the Gewandhaus Orchestra to guest appearances by András Schiff and the Bach Collegium Japan conducted by Masaaki Suzuki, and will also include organ, chamber and choral music. A concert by the ensemble Avantgarde will provide a contemporary take on the idea of a ›cycle‹. It is wonderful that the musical institutions of our city are able to come together in this way to present themselves to an international audience. «

##### **Jürgen Ernst, Director of Mendelssohn House, Leipzig:**

»On the occasion of the 2018 Bach Festival, Mendelssohn House in Leipzig will once again be enriching the programme with a number of interesting and relevant contributions. 2018 will again see internationally renowned chamber musicians performing pieces corresponding to the festival motto in the authentic music salon of Mendelssohn House, highlighting the unique atmosphere of the place with some attractive concert programmes.

The Bach Festival theme is a fundamental aspect of the work of Felix Mendelssohn Bartholdy. He compiled many of his principal works into cycles. His sister Fanny, too, wrote songs and piano works based on themes. Piano cycles by Fanny Hensel and Felix Mendelssohn Bartholdy, song cycles by the siblings and a *Singspiel* by Mendelssohn round out the programme in consistency with this theme, aimed at an international audience.«

##### **Dr. Christian Geltinger, Head Dramaturg of Leipzig Opera:**

»Leipzig Opera will be present at the 2018 Leipzig Bach Festival with two contributions. Mario Schröder's choreography to Johann Sebastian Bach's *St. John Passion* was created in October 2017 for the Reformation anniversary celebrations. Using the Thomaskantor's famous work, Schröder and the Leipzig Ballet follow investigate Jesus the man in their choreographic premiere. In addition to this, following the positive artistic experience and personal encounters with our twin city of Lyon, the Leipzig Opera Youth Chorus is once again participating in the Choir and Orchestra Academy and looking forward to its exchange with young people from Boston.«

## 2018 LEIPZIG BACH FESTIVAL

### V. 2018 City of Leipzig Bach Medal awarded to Robert Levin

The 2018 City of Leipzig Bach Medal goes to one of the most versatile and globally sought-after pianists of our time: Robert Levin (b. 1947 in New York). For his prize-winning recordings of keyboard literature from Bach to Beethoven and Brahms, Levin has always used appropriate, period keyboard instruments. His playing is a perfect synthesis of musical creativity and comprehensive historical knowledge. Besides his numerous concert performances, Levin is also an active researcher who has arranged and complemented numerous historical compositions, including Mozart's *Requiem*.

As a teacher, Robert Levin has been passing on his knowledge to the younger generation for decades, firstly as a professor at the Curtis Institut in Philadelphia, subsequently in New York and Freiburg, and since 1993 at Harvard University. The artist is also a member of the American Academy of Arts and Sciences and an honorary member of the American Academy of Arts and Letters. During the past 15 years, Robert Levin has done much to pass on knowledge of Bach's legacy and keep Bach's music alive: in 2002, he became president of the Leipzig International Johann Sebastian Bach Competition and has developed it into one of the world's leading musical competitions.

The Bach Medal will be awarded to Robert Levin by the Mayor of Leipzig, Burkhard Jung, and the director of the Bach Archive, Prof. Dr. Peter Wollny, in the Banqueting Hall of Leipzig's Old Town Hall (Altes Rathaus) at 11am on June 14, 2018. Robert Levin will be making a guest appearance at the festival with excerpts from the *Well-Tempered Clavier* by Johann Sebastian Bach (June 15, 8pm, Leipzig Congress Hall, White Hall).

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Following this:

### **Reception in the Banqueting Hall, Old Town Hall**

Accredited journalists can register for the reception in the Bach Festival Press Office.

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### 2018 LEIPZIG BACH FESTIVAL

VI. Leipzig Bach Museum during the Bach Festival

#### Leipzig Bach Museum and museum shop

Thomaskirchhof 15/16, 04109 Leipzig

Open daily from 10am to 6pm for the duration of the Bach Festival.

Public guided tours during the festival period (in English Language): daily, 4pm

Audio guides are available for use free of charge in the Bach Museum. They are available in nine languages: Chinese, Dutch, German, English, French, Italian, Japanese, Russian and Spanish. Guides are also available in simple language, for the blind and partially sighted and in German sign language (video guide)

You can download the guides free of charge:

Apple App Store



Google Play Store



#### Current special exhibition

##### »Listening to Bach's Students«

Johann Sebastian Bach was a much sought-after teacher. Throughout his life he taught organ and composition to gifted young musicians. Researchers from the Bach Archive have been scouring historical archives in Germany and abroad in search of unknown Bach documents since 2002. One ongoing research project, funded by the Fritz Thyssen Foundation, is attempting to track down Bach's more than 100 private pupils. Their CVs, letters, applications and testimonials shed light on Bach's teaching methods and offer new knowledge of his life and work. The interactive exhibition shows the most exciting finds and provide insights into the approaches and methods used by the researchers. At the same time, visitors can browse the pupils' stories in a student file and try out Bach's teaching books on a clavichord.

## 2018 LEIPZIG BACH FESTIVAL

VI. Leipzig Bach Museum during the Bach Festival

### The Bach Museum Treasury: exhibits during the Bach Festival

During the Bach Festival, the Bach Museum Treasury will be displaying autograph scores and first and early print editions of works that can be heard in the concerts:

Cantata *Liebster Gott, wenn werd ich sterben*«, BWV 8, 2<sup>nd</sup> version, (autograph alto voice, ca 1747)

Partita IV, BWV 828, from Part I of the *Clavier-Übung* (manuscript copy, 2<sup>nd</sup> half of the eighteenth century)

*Italian Concerto*, BWV 971, from Part II of the *Clavier-Übung* (2<sup>nd</sup> edition, 1736)

*Goldberg Variations*, BWV 988, Part IV of the *Clavier-Übung* (first edition, 1741)

*The Art of Fugue*, BWV 1080 (2<sup>nd</sup> issue of the original edition, 1752)

*Cello Suites*, BWV 1007-1012 (first Leipzig edition, 1825)

Christian Ludwig von Brandenburg, Markgrave of Schwedt, portrait of the dedicatee of the Brandenburg Concertos (mezzotint, ca 1720)

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The exhibition catalogue »Listening to Bach's Students« (in German and English), is published by the Leipzig Bach Archive, text: Dr. Bernd Koska, published by Kamprad-Verlag 2018, 9.90 Euro (on sale in the Bach Museum shop)



## 2018 LEIPZIG BACH FESTIVAL

### VII. Statistics

#### Events:

- 161, including 36 organised by third parties

#### Venues:

- 29 in Leipzig
- 10 outside Leipzig (Böhlen, Brandis, Eisenberg, Frauenpriessnitz, Gerichshain, Horburg, Merseburg, Naunhof, Störmthal, Wörlitz)

#### Participants:

A total of 2,997, including:

- 40 choirs with a total of 1,484 singers
- 45 orchestras with a total of 986 musicians
- 176 members of chamber music ensembles
- 162 solo vocalists, 53 conductors, 77 speakers & moderators, 12 organists in musical services
- 46 instrumental soloists

#### Advance ticket sales:

- Ticket prices: From €2 to €105
- Total number of tickets: 59,212, including tickets for the Leipzig Ring of Cantatas: 13.464 and tickets for Mendelssohn at the Bach Festival: 13,219
- Group tours: 50 tour operators from 13 countries

#### Marketing:

- 17,047 programme booklets were posted to 63 countries
- More than 65,000 flyers and nearly 10,000 postcards were printed

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### 2018 LEIPZIG BACH FESTIVAL

VIII. Service

#### Information tent

Petersstraße/corner of Market Square: information, tickets and meeting point for Bach lovers.

Opening times: daily from 10am to 8pm for the duration of the Bach Festival, on June 17, open until 6pm.

Tickets for Leipzig Bach Festival events are available from all the usual advance ticket booking agencies, or by phoning 01806-56 20 30 (€0.20/min from a landline phone, mobile phone rates may differ) if you are in Germany, or +49-3871-2 11 41 91 from abroad.

Tickets can also be booked at [www.bachfestleipzig.de](http://www.bachfestleipzig.de). A print@home service is also available. Box office sales are at the respective venues.

#### Festival Pass

The Festival Pass (price €67) entitles the holder to a 25 percent discount on tickets for events organized by the Bach Festival.

The pass is not valid for events at the Gewandhaus.

#### The Bach Festival for waverers: last minute tickets

Fifteen minutes before the start of the concert, admission costs only €10 for the following concerts: (Offer only stands in the case of remaining capacity; available only at box offices; no choice of seats.) Last minute tickets: No 28 / No 53 / No 89 / No 106 / No 107 / No 120 / No 122 / No 158

#### 2019 Leipzig Bach Festival: start of advance ticket sales

The motto banner for the 2019 Leipzig Bach Festival is »Bach, Court Compositeur«. Advance ticket sales start on 16 November 2018, at 9am (CET).

## 2018 LEIPZIG BACH FESTIVAL

### VIII. Service

#### »Bachfest Leipzig« – the Leipzig Bach Festival mobile app for iOS and Android

The »Bachfest Leipzig« mobile app for iOS and Android is available and can be downloaded free of charge. The app's Favourites feature turns your smartphone into a personalised festival planner that will be your constant companion for the duration of the festival and accompany you wherever you go. Its integrated reminder feature will warn you unfailingly of the imminent start of any scheduled concert.

Since it is linked to the ticket system, it also allows you to buy Bach Festival tickets. Plus, detailed programme information, artist biographies and information about the venue are available for each event. And the app's town map feature and route planner will make it easier for international festival visitors to find their way to the numerous venues of the Bach Festival.

Regular new posts provide background information on the artists appearing at the Bach Festival and programme content. The app furthermore announces special events and presents Leipzig's historical venues. Push messages will inform users of the availability of last-minute tickets and changes to artist line-ups on any given festival day. And thanks to the integrated link to Facebook and Twitter, the Bach Festival community not only get a chance to interact about Bach and his music; they can also make a date to attend concerts and events together.

Apple App Store



Google Play Store



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### 2018 LEIPZIG BACH FESTIVAL

X. Photos

Order by email from: [presse@bach-leipzig.de](mailto:presse@bach-leipzig.de)

#### Opening of the Leipzig Bach Festival in St. Thomas' Church

(Photo 1)



© Bachfest Leipzig/Gert Mothes

#### Bach Festival concert in St. Nicholas' Church I

(Photo 2)



© Bachfest Leipzig/Gert Mothes

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### Bach Festival concert in St. Nicholas' Church II (Photo 3)



© Bachfest Leipzig/Gert Mothes

### Bach's tomb in St. Thomas' Church (Photo 4)



© Bachfest Leipzig/Gert Mothes

### Leipzig Bach Archive with Bach Museum (Photo 5)



© Bachfest Leipzig/Gert Mothes

### Bach Open Air on Leipzig's Market Square I (Photo 6)



© Bachfest Leipzig/Gert Mothes

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### Bach Open Air on Leipzig's Market Square II (Photo 7)



© Bachfest Leipzig/www.malzkornfoto.de

### Leipzig Central Railway Station during the Leipzig Bach Festival (Photo 8)



© Bachfest Leipzig/Gert Mothes

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### **Sir John Eliot Gardiner**

(Photo 9)

President of the Leipzig Bach Archive



© Sheila Rock@Decca

### **Prof. Dr. Peter Wollny**

(Photo 10)

Director Leipzig Bach Archive



© Bach-Archiv Leipzig/Gert Mothes

### **PD Dr. Michael Maul**

(Photo 11)

Executive Director Leipzig Bach Festival



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### 2018 LEIPZIG BACH FESTIVAL

X. Recordings of Bach Festival events

**Friday June 8, 2018, Summer Hall of the Bach Museum**

**Press conference**

**with the conductors of the Leipzig Ring of Cantatas**

The press conference will be recorded by MDR KULTUR.\*

**Friday June 8, 2018, St. Thomas' Church**

**No 1, Opening concert**

The concert will be recorded by MDR KULTUR and broadcast starting at 8.05pm.\*

**Sunday, June 10, 2018, Salles de Pologne**

**No 51, Well-Tempered Clavier 1**

The concert will be recorded by Deutschlandfunk Kultur and broadcast on June 28, 2018, at 8.03pm.\*

**Saturday June 16, 2018, St. Nicholas' Church**

**No 146, Brandenburg Concertos 1**

The concert will be recorded by Deutschlandfunk Kultur and broadcast on June 28, 2018, at 8.03pm.\*

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If you need recordings for press purposes, please contact the persons below:

#### **MDR KULTUR**

Isabel Roth ([isabel.roth@mdr.de](mailto:isabel.roth@mdr.de),

Tel. +49 (0) 345-300 55 21, Mobile +49 (0) 170 3140723)

#### **Deutschlandfunk Kultur**

Bettina Schmidt ([Bettina.Schmidt@dradio.de](mailto:Bettina.Schmidt@dradio.de), Tel. +49 (0) 30-850 356 21)

\*Broadcast times subject to change.



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### 2018 LEIPZIG BACH FESTIVAL

XI. Press Office

#### Press Office during the Bach Festival, June 8-17, 2018:

**Address:** Bach-Archiv Leipzig, 15/16 Thomaskirchhof,  
04109 Leipzig (interior courtyard)

#### Opening times:

June 8: 10am-8pm

June 9 to June 16: 9am-8pm

June 17: open 9am-6pm

**Phone:** +49 341 9137-351 or -353

**Fax:** +49 341 9137-125

**E-mail:** [presse@bach-leipzig.de](mailto:presse@bach-leipzig.de)

#### Contact:

Franziska von Sohl (Press Officer)  
Akio Takano (Japan)

Press team: Vincent Berger, Bernadette Birr,  
Sophia Brinkschulte, Max Uhlmann, Winnie Finke

We are only too happy to answer questions, organise interviews and provide photographic material. What's more, you can make use of our free WiFi service in the Press Office.

**Please note:** You can order photos of the opening concert of the 2018 Leipzig Bach Festival immediately by supplying your email address. The photos will be sent to you on June 8 by 6.30pm at the latest.

Photo credit: Bachfest Leipzig/[www.malzkornfoto.de](http://www.malzkornfoto.de)

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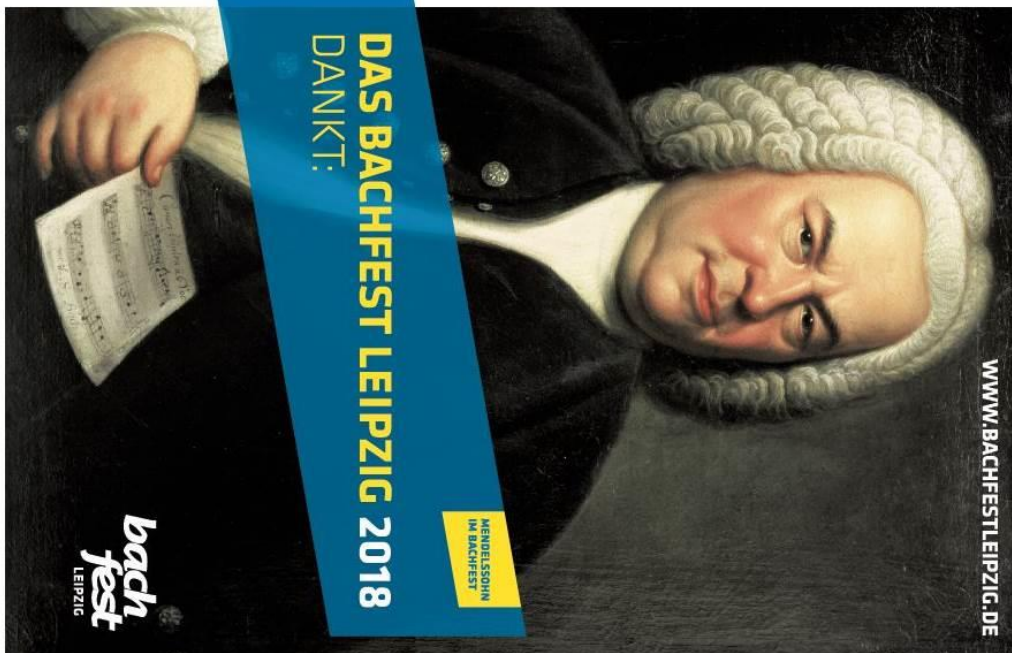
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### 2018 LEIPZIG BACH FESTIVAL

XII. The Bach Festival wishes to thank:

<p><b>HAUPTFÖRDERER</b></p> 	<p><b>PRÄSENTATIONSPARTNER</b></p>     
<p><b>ÖFFENTLICHE FÖRDERER</b></p>    	



<p><b>FÖRDERER</b></p>         	<p><b>MEDIENPARTNER</b></p> <p><b>DIE ZEIT</b></p> <p><b>Leipziger</b></p> <p><b>Deutscherfunk Kultur</b></p> <p><b>LEIPZIGER VOESZTUNG</b></p> <p><b>KULTUR</b></p>
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